

All-State Band Auditions 2004-2005

1st Audition, Sat. Dec. 4, 2004 *Fayette Middle School*

(ALL SCALES MUST BE PLAYED BY MEMORY)

- ◆ **Chromatic Scale:** Play up and down within the range indicated below, higher or lower if possible, accurately and musically. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.

Required Range

Flute, Piccolo:	Low C to High F
Oboe:	Low C to High C
Sop. Clarinet:	Low E to High D
Alto, Bass, Contra Clar:	Low E to High A
Bassoon:	Low Bb to High F
All Saxophones:	Low C to High D
French Horn:	Low F to High F
Trumpet, Baritone T.C.:	Low F# to High G
Trombone, Baritone B.C.:	Low E to High F
Tuba:	Low E to High F

- ◆ **Major Scales and Arpeggios (Played by Memory)**

Major Scales and Arpeggios: Required major scales and arpeggios can be found on the GMEA website (www.gmea.org) in PDF format. Scales must be played exactly as they appear on the GMEA website to include scale order, tempo, rhythmic patterns, and articulations. Judging will be on tone quality, evenness, smoothness, and accuracy.

SEE MR. MELTON IF YOU NEED A COPY OF THESE SCALES. Scales should be memorized.

- ◆ **Sight-reading:** One technical sightreading.
- ◆ **Lyrical etude:** The lyrical etude selected for the final audition will be played at the district audition as well. See www.wmsband.org or www.gmea.org for a copy of the all-state etude.

Percussion

Students will be required to pass any **two** areas with an **85** and one with a **70** (Snare Drum, Timpani, Mallets) in order to be recommended for state level final audition. Students will play on all three for the state level audition.

- ◆ **Snare Drum:** Rudiments to be played in an open-closed-open rudimental fashion: Middle School-Long Roll(Double Stroke), Flam accent, Ruff, and Student's Choice. One sight-reading exercise.
- ◆ **Keyboard Percussion:** Chromatic scale-memorized; 3 major scales-chromatically adjacent-memorized and One sight-reading exercise.
- ◆ **Timpani:** Tuning test requiring student to tune one time to the sight-reading exercises. Middle school timpani auditioners should allow students to use any type of tone producer. (pitch pipe, mallet instrument, etc.) for tuning. There will be a 30-second per drum time limit on the Middle School timpani tuning audition.

Minimum passing Scores: Flute, Soprano Clarinet, Alto Sax: **85**; Trumpets **80**: All others **70**; Percussion-**minimum passing of 85** must be achieved in two areas (Snare Drum, Timpani, Xylophone) and **a minimum of 70** in the third.

All-State Audition Form

Due: Sept. 1, 2004

Name _____ Instrument _____

Fee enclosed (\$13.00) _____ Period _____